





tories, narratives, interpretations and contextual knowledge about past societies, cultures and specific situations in which these emerged and developed [37].

Cultural heritage institutions, such as museums, have been central to the development of object-centred disciplines such as archaeology. A shift from objects to object histories – from tangible artefacts to intangible ideas and narratives – is also apparent in recent developments in cultural heritage practice,



Domain modelling: This process produces or refines repre-

