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(users) and can it facilitate their educational and scientiﬁc work? What is the practical value of digital contents and digital repositories in general? The concept of digitization can most often be encountered in the ﬁelds of (social) mar-

survey[4] were not familiar with the cultural monuments in their region; the other half were either averagely (24.1%) or very well (20.7%) informed. When enquired about the most common source of information, the students pointed to electronic media, for example, the internet-based encyclopedia *Wikipedia*, in combination with printed and oral sources. Two of the respondents stated that their parents and elder people are their sole source of information. As for the national digital catalogues (digital repositories) of cultural monuments, some of the students (41.38%) admitted they had no previous knowledge of them. This observation is interesting, especially in view of the fact that for years now there have been several national digital catalogues of cultural monuments[5] whose contents are constantly used (il)legally by international

It is interesting to register that, as the in-depth interview has indicated, the creators of the digital repositories partially agreed with the participants of the survey. They pointed out that the primary goal of digitization is the specific type of protec-

Their comments and suggestions may help the creators make digital contents and repositories more interesting, attractive and interactive, which gives one more